AND WILL HE NOT COME AGAIN

(Shakespear's Ophelia)

A Glee for Three Voices

with an Accompaniment for the Piano Forte or Harp

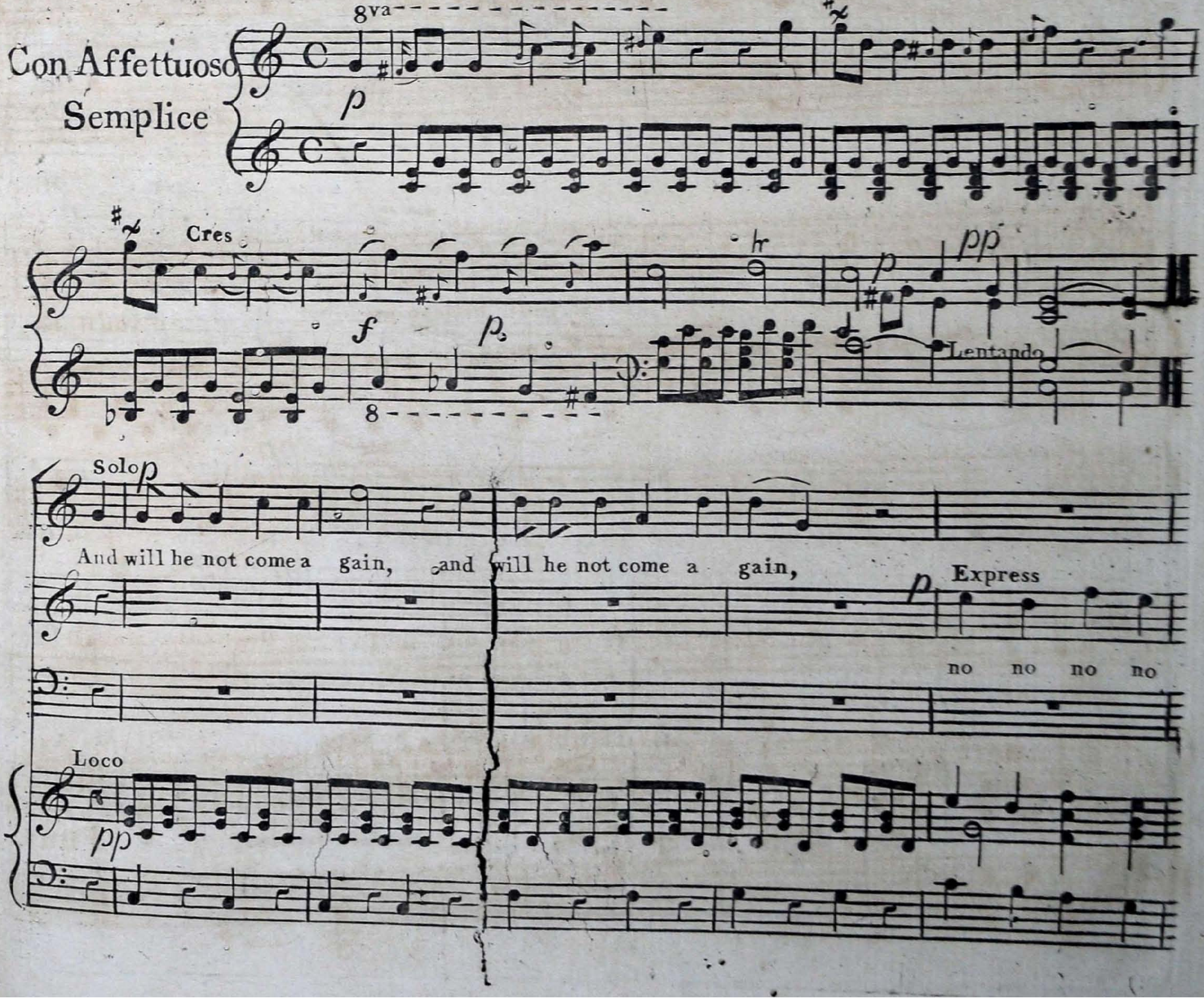
Composed & Dedicated to

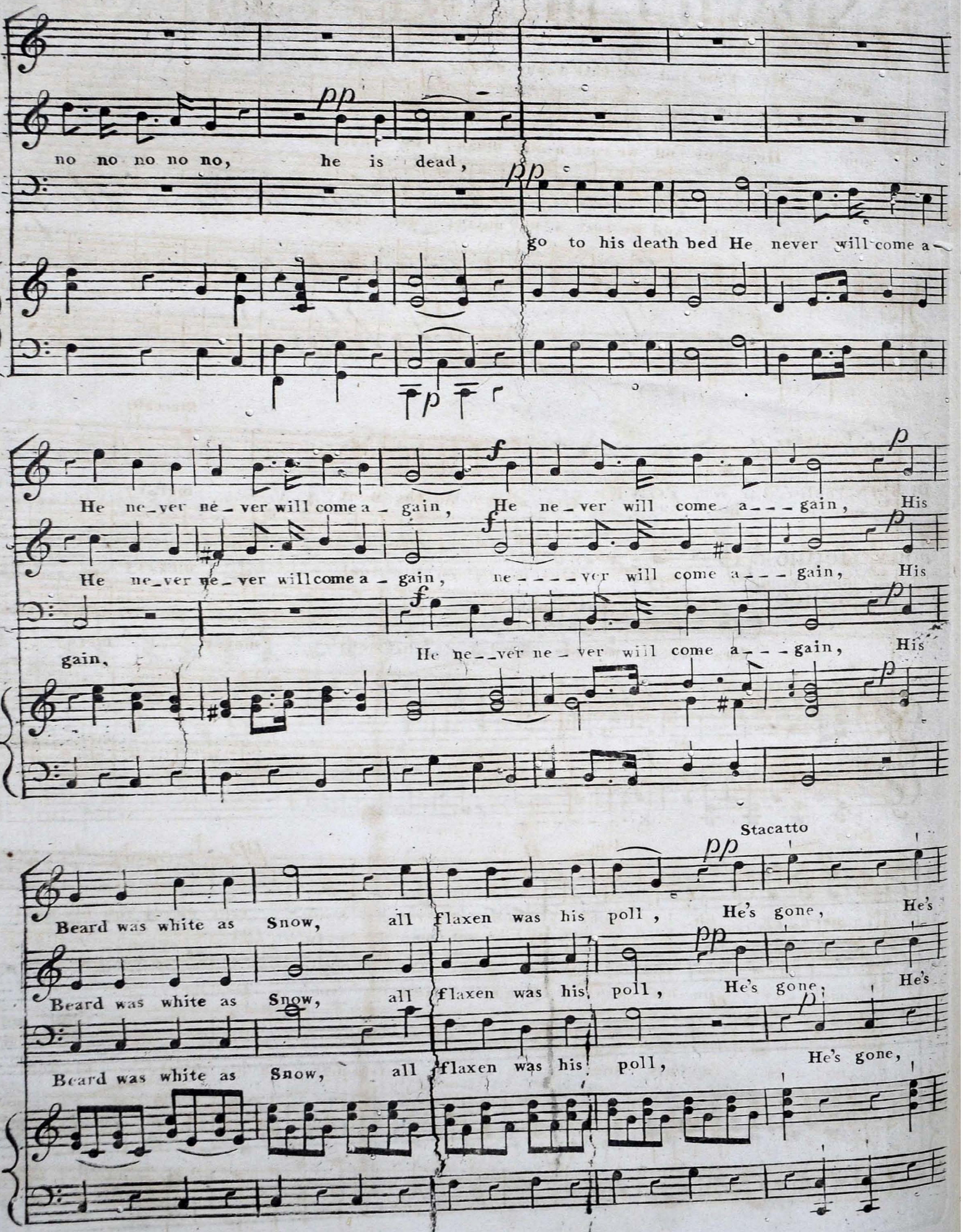
Mrs. J. Williams

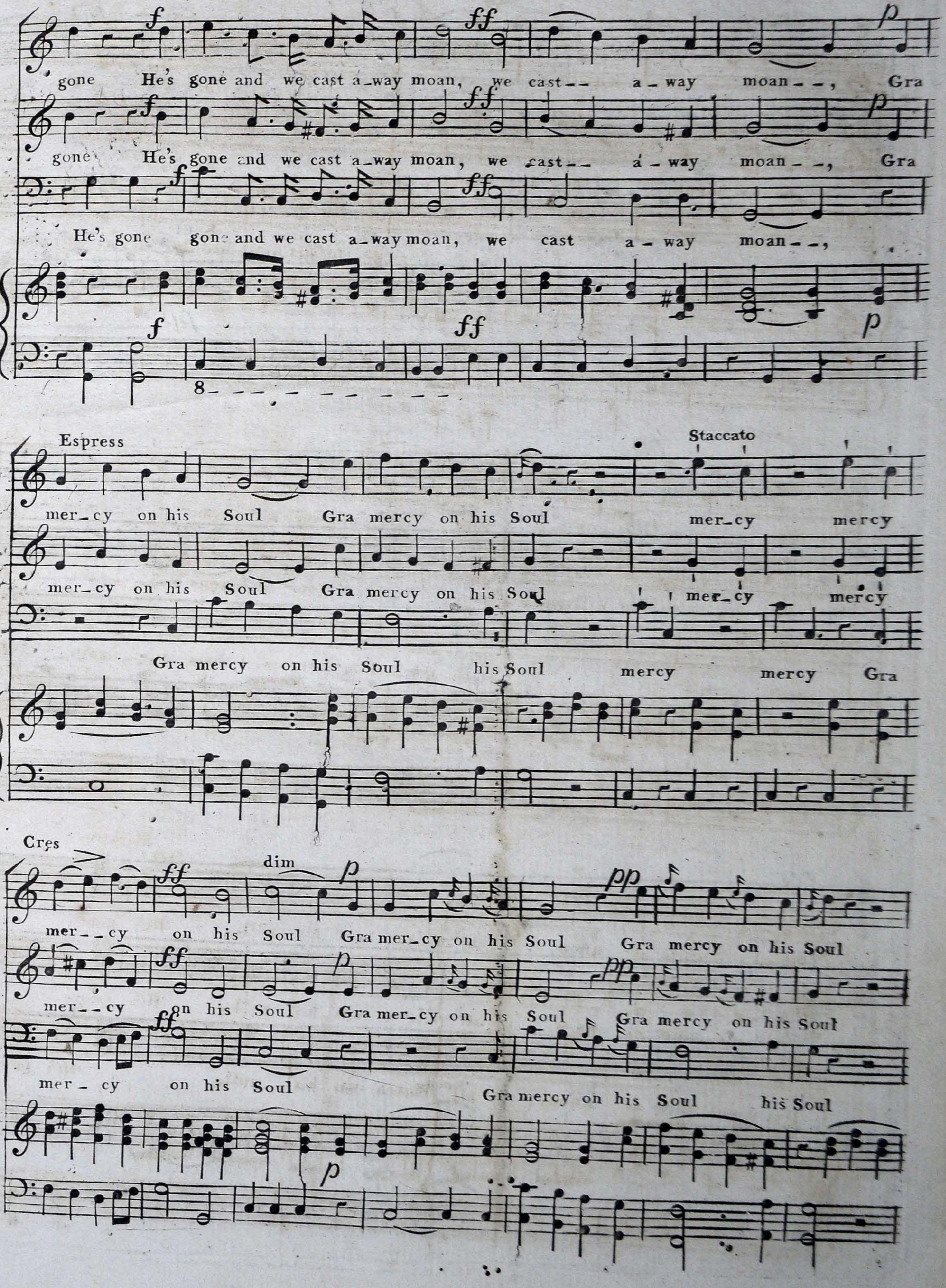
by

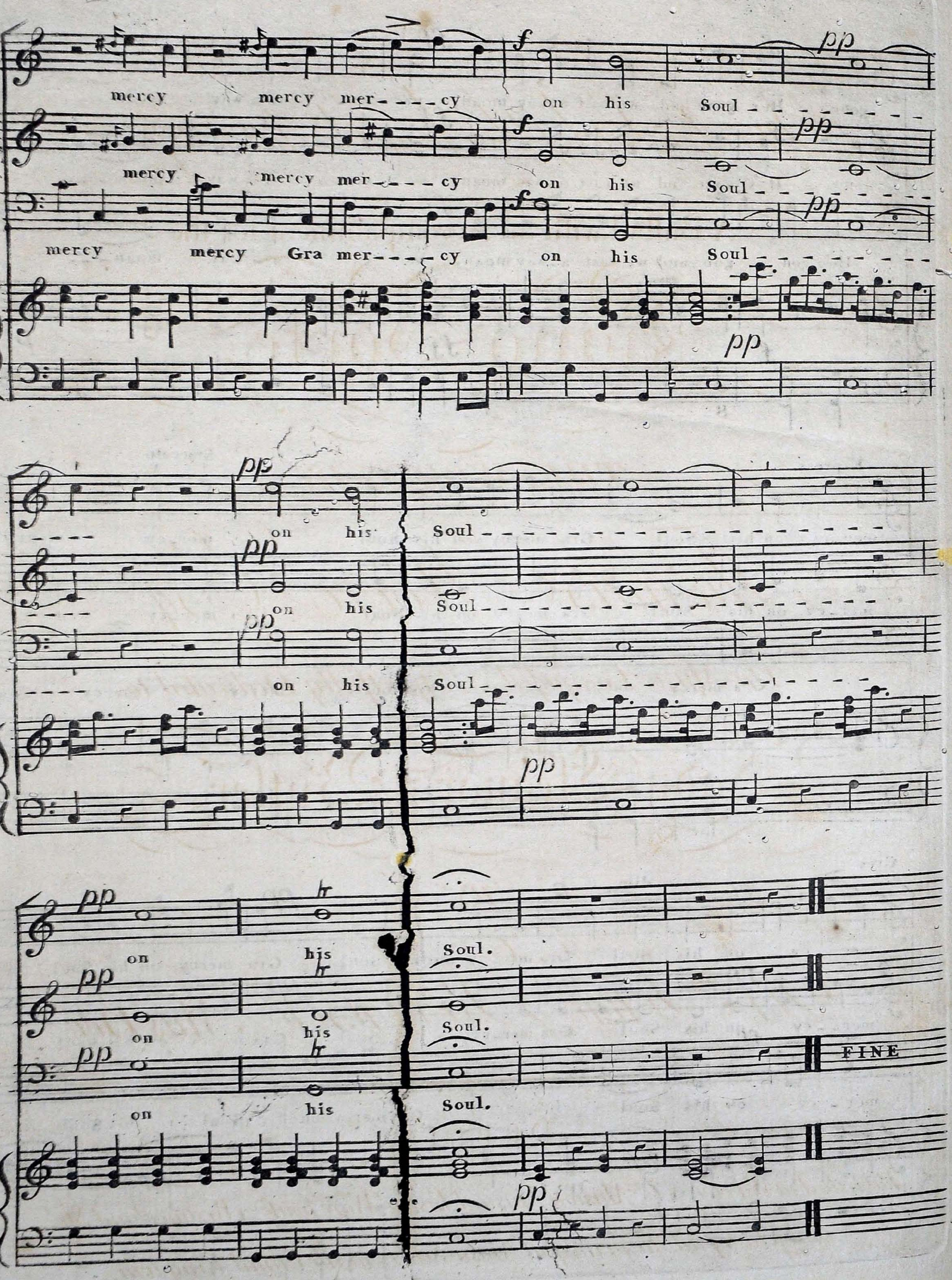
Ent.d at Sta.s Hall **SIR J. A. STEVENSON** *Mus. Doc.* *Price*

DUBLIN. Published at Wm. POWER & Co.s Music Warehouse No. 4. Westmoreland Street (College Green)




no no no no no, he is dead,
go to his death bed He never will come a_
He ne_ver ne_ver will come a_gain, He ne_ver will come a_ _ _ gain, His
He ne_ver ne_ver will come a_gain, ne_ _ _ _ver will come a_ _ gain, His
gain, He ne_ _ver ne_ver will come a_ _ gain, His
Stacatto
Beard was white as Snow, all flaxen was his poll, He's gone, He's
Beard was white as Snow, all flaxen was his poll, He's gone, He's
Beard was white as Snow, all flaxen was his poll, He's gone,


gone He's gone and we cast a_way moan, we cast-- a_way moan--, Gra
gone He's gone and we cast a_way moan, we cast-- a_way moan--, Gra
He's gone gone and we cast a_way moan, we cast a_way moan--,
Espress
Staccato
mer_cy on his Soul Gra mercy on his Soul mer_cy mercy
mer_cy on his Soul Gra mercy on his Soul mer_cy mercy
Gra mercy on his Soul his Soul mercy mercy Gra
Cres
dim
mer_-cy on his Soul Gra mer_cy on his Soul Gra mercy on his Soul
mer--cy on his Soul Gra mer_cy on his Soul Gra mercy on his Soul
mer_cy on his Soul
Gra mercy on his Soul his Soul


mercy mercy mer - - - - cy on his Soul - - - - - - -
mercy mercy mer - - - - cy on his Soul - - - - - - -
mercy mercy Gra mer - - - - cy on his Soul - - - - - - -
on his Soul - - - - - - -
on his Soul - - - - - - -
on his Soul - - - - - - -
on his Soul.
on his Soul.
on his Soul.
FINE